



ITALIAN INSTITUTE OF CULTURE | MELBOURNE
(Italian Government Cultural Office)

Cultural Events from November to December 2009

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Office Hours

Monday to Thursday 9.00am to 6.00pm
Friday 9.00am to 1.00pm

Further information

For further information regarding the Institute please send an e-mail to one of the following addresses:

Language Courses

corsi.iicmelbourne@esteri.it

Event Bookings

bookings.iicmelbourne@esteri.it

Membership

members.iicmelbourne@esteri.it

Cultural Proposals

eventi.iicmelbourne@esteri.it

Web

www.iicmelbourne.esteri.it



THE ITALIAN INSTITUTE OF CULTURE
presents

History and Theory of Art

4 and 18/11 Tommaso Durante
with Prof John Griffiths (early music)

Jazz on Domain

5/11 and 3/12 Rob Severini Trio
and Frankie Benedetto

Economics

11/11 Fabrizio Galimberti

Italian Studies

17/11 Andrea Rizzi
and Gregoria Manzin

Law

26/11 Giovanni Scomparin

Art

2/12 Agnese Purgatorio

Italian Opera Music

10/12 Roberto Barbaro, Vanessa
West and Dr David Karman

[iicmelbourne.esteri.it](http://www.iicmelbourne.esteri.it)

MUSIC | Jazz



THE ITALIAN INSTITUTE OF CULTURE, MELBOURNE
presents

MUSIC ON DOMAIN | A TRIBUTE TO NINO ROTA
with the Rob Severini Trio

DATE: Thursday 3 December 2009, 8.30pm

VENUE: ITALIAN INSTITUTE OF CULTURE
233 Domain Road, South Yarra

ADMISSION: \$18 (general admission) \$16 (IIC Members)

BOOKINGS: essential on 9820 2054 or bookings.iicmelbourne@esteri.it

Composer Nino Rota's long association with acclaimed film Director Federico Fellini led to the birth of some of the greatest music themes of the 20th century, from films like: La strada, 8½, Giulietta degli spiriti, I vitelloni, Il bidone, La dolce vita and many more. The Rob Severini Trio with guest trumpeter Gianni Marinucci, will revisit with a jazz approach the music of the Maestro.



The Rob Severini Trio is a traditional New York style jazz group that embarks upon a musical journey of classic jazz tunes with familiar melodies – Misty, Moon river, Fly me to the moon, Girl from Ipanema & Somewhere over the rainbow are just a few to mention. This fabulous ensemble is led by Mr Robert Severini, a name well known to the Jazz arts and

musical community. Rob's theory is a very simple one when it comes to the RST.... 'get back to basics' he says, 'and enjoy the melody of these great classics'.

ART | Artist talk



THE ITALIAN INSTITUTE OF CULTURE, MELBOURNE
with the support of
the DONNE PUGLIESI IN ARTE, the REGIONE PUGLIA and the
FEDERAZIONE PUGLIESE D'AUSTRALIA
presents artist **Agnese Purgatorio**

DALLA CLANDESTINITÀ (ON BEING A CLANDESTINE)

DATE: Wednesday 2 December 2009, 7.30pm

LANGUAGE: Italian

VENUE: ITALIAN INSTITUTE OF CULTURE
233 Domain Road, South Yarra

ADMISSION: free

BOOKINGS: essential on 9820 2054 or bookings.iicmelbourne@esteri.it

On the occasion of the exhibition 'Dalla Clandestinità', the Italian Institute of Culture, Melbourne, is proud to present artist Agnese Purgatorio who will discuss her exhibition which is available for viewing at the Mars Gallery, 418 Bay St, Port Melbourne, from 1 December to 22 December 2009.

For more information regarding the exhibition please ring the gallery on (03) 9681 8425.

Agnese was born in Puglia and divides her time between Bari, Belgrade and Beirut. Agnese has worked closely with the exclusive Bonomo Gallery of Bari for many years. She has also worked in Brazil, and has held many exhibitions of her works in various Mediterranean countries as well as New York.

FESTA DI FINE ANNO 2009 | Opera arias



THE ITALIAN INSTITUTE OF CULTURE, MELBOURNE
presents

MUSIC ON DOMAIN | DA PUCCINI AL POP
with Vanessa West (soprano) and Roberto Barbaro (tenor)
accompanied by Dr. David Kram (piano)

DATE: Thursday 10 December 2009, 8.30pm

VENUE: ITALIAN INSTITUTE OF CULTURE
233 Domain Road, South Yarra

ADMISSION: free - light refreshments

Bookings: essential on 9820 2054 or bookings.iicmelbourne@esteri.it

On the occasion of the Festa di fine anno 2009 the Institute and More Than Opera present a special performance of romantic and pop arias by Giacomo Puccini. The performance will feature Vanessa West (soprano) and Roberto Barbaro (tenor) accompanied by Dr David Kram (piano).



More Than Opera was founded in 2000 to make more types of opera accessible to a variety of audiences. MTO is grateful to the Italian Institute of Culture

for sponsoring the world premiere of the comedy 'Una cartolina da Carlton' in 2005 and MTO's tour to Moorooopna in 2008. MTO performs concerts throughout Victoria with a mix of opera and lighter music, sung by experienced artists performing alongside outstanding emerging talent.

ITALIAN | Culture and Language Courses

Term 4 - October 12-December 18

Standard language courses 20 hour course (10 weeks x 2 hours)
Beginners, intermediate and advanced levels
Flexible timetable offering morning, afternoon and evening tuition

Intensive courses 20 hour course (5 weeks x 4 hours)
Beginners level, convenient Saturday morning tuition

Conversation courses, 20 hour course (10 weeks x 2 hours)
Intermediate and advanced level tuition

Italian Culture Courses Cinema, Theatre, Literature

Individual, group or family tuition can be arranged at your convenience including mornings, lunchtime, evenings or walking tuition around 'the Tan', Botanical Gardens.

Did you know that at the IIC...

A cosy "Saletta Caffè" is open to students and teachers to meet and socialise while having an espresso and a snack
Current students enjoy free Membership including access to an extensive library of Italian DVDs, CDs, magazines and books
Short term scholarships to study in Italy are offered by Italian educational institutions exclusively to IIC members and students
Teachers are professionally qualified native speakers
Levels correspond to the Common European Framework of Reference for Language Learning and Teaching
Textbooks are modern and based on innovative methodology
Accredited Italian Language Certifications are administered

For further information including course fees, timetables and conditions please visit www.iicmelbourne.esteri.it, telephone (03)9820 2054 or email corsi.iicmelbourne@esteri.it

HISTORY OF ART AND THEORY | Presentation



THE ITALIAN INSTITUTE OF CULTURE, MELBOURNE presents

AD ARTE, TRA PAROLE E IMMAGINI
Series of lectures on the history of Italian art in Italian by **Tommaso Durante** with a musical accompaniment by Prof. **John Griffiths**

Lecture # 3 THE 14TH CENTURY AND THE BIRTH OF MODERNITY

DATE: Wednesday 4 November 2009, 7.00pm
LANGUAGE: Italian
VENUE: ITALIAN INSTITUTE OF CULTURE
233 Domain Road, South Yarra

ADMISSION: \$12 (general admission) \$10 (IIC Members)
BOOKINGS: essential on 9820 2054 or bookings.iicmelbourne@esteri.it

Giotto, Beauty and Good ("Il dono del mantello", "La Cappella degli Scrovegni"). Simone Martini as an artist of the courtly Gothic (Siena Palazzo Pubblico). Ambrogio Lorenzetti: art and public spirit ("Affreschi del buon governo", Siena Palazzo Pubblico). This is a great occasion to enjoy Italian art in Italian combined with a suggestive performance made by the renowned international scholar of early music Prof. John Griffiths.

Tommaso Durante is a professional artist and a freelance lecturer of History and Theory of Art. He is an associate researcher in the Globalisation and Culture Program of RMIT University – Global Cities Research Institute, Global Ideologies and Urban Landscapes Project.

MUSIC | Jazz



THE ITALIAN INSTITUTE OF CULTURE, MELBOURNE presents

MUSIC ON DOMAIN | ENCORE
Performance of **Frankie Benedetto** with the **Rob Severini Trio**

DATE: Thursday 5 November 2009, 8.30pm
VENUE: ITALIAN INSTITUTE OF CULTURE
233 Domain Road, South Yarra
ADMISSION: \$18 (general admission) \$16 (IIC Members)
BOOKINGS: essential on 9820 2054 or bookings.iicmelbourne@esteri.it

Following the enormous success early this year, the Ultimate Crooner, Frank Benedetto, returns to the Institute for one more performance. Frank has burst onto the Jazz and Swing scene, his popularity growing with every performance.



He combines a mix of individual styles into one making each song that he delivers uniquely his own. Frank has now become one of the most sought after performers, singing with all the major big bands in and out of Melbourne, including Matt Amy's really big band and the B# Big Band. Frank has also entertained with small combos at some of the most prestigious and exclusive venues in Australia.

ITALIAN LANGUAGE | Round table

THE ITALIAN INSTITUTE OF CULTURE, MELBOURNE supports

THE ITALIAN STUDIES SEMINAR SERIES
co-ordinated by Dr Andrea Rizzi and Gregoria Manzin

DATE: Tuesday 17 November 2009, 4.00-6.30pm
VENUE: ITALIAN INSTITUTE OF CULTURE
233 Domain Road, South Yarra
ADMISSION: Free
LANGUAGE: Italian
BOOKINGS: essential on 9820 2054 or bookings.iicmelbourne@esteri.it

The Italian Studies Seminar Series is a biannual event which provides Italian Studies lecturers and post-graduate students with the opportunity to present and exchange ideas regarding issues of contemporary Italian culture. Given the wide interest in this initiative the series is also open to the wider public. The programme on this occasion consists of a round table session regarding 'the teaching of Italian as a second language: pedagogy and methodology'. It will feature four academics from the Italian departments at La Trobe University, Monash University, Swinburne University and the University of Melbourne.

For further information please contact:
Dr Andrea Rizzi arizzi@unimelb.edu.au
Gregoria Manzin gmanzin@groupwise.swin.edu.au

ECONOMICS | Presentation



THE ITALIAN INSTITUTE OF CULTURE, MELBOURNE with the support of
THE ITALIAN CHAMBER OF COMMERCE AND INDUSTRY, MELBOURNE presents

SOS ECONOMIA – OVVERO LA CRISI SPIEGATA AI COMUNI MORTALI, LATERZA, 2009
by **Fabrizio Galimberti** with special guest **Ivano Ercole**

DATE: Wednesday 11 November 2009, 7.00pm
VENUE: ITALIAN INSTITUTE OF CULTURE
233 Domain Road, South Yarra
ADMISSION: Free
LANGUAGE: Italian
BOOKINGS: essential on 9820 2054 or bookings.iicmelbourne@esteri.it

How is it possible that problems which had their origin in an obscure subsector of the USA real estate market – the famous subprime mortgages - grew like a snow ball and became an avalanche which threatened the planet's economy? Is it right to save the banks? And then why not also save common mortals?

This book offers clear and understandable answers to these questions, leading the reader by the hand into the lowly kitchens of high finance and into the high-ceilinged rooms where remedies are sought to the most serious post-war crisis. As with all crises, this also represents an opportunity: an opportunity to understand, to know, and to reconstruct an international finance system in which finance is the maid, not the master of the economy.

An Italian economist living in Australia, **Fabrizio Galimberti** has published numerous articles and books on economics. He is currently in charge of FG Economics in Melbourne (a one-man band), as well as editorialist of Il Sole-24 Ore, Italy's leading financial daily.

HISTORY OF ART AND THEORY | Presentation



THE ITALIAN INSTITUTE OF CULTURE, MELBOURNE presents

AD ARTE, TRA PAROLE E IMMAGINI
Series of lectures on the history of Italian art in Italian by **Tommaso Durante** with musical accompaniment by Prof. **John Griffiths**

Lecture # 4 THE RENAISSANCE AND THE REBIRTH OF ART

DATE: Wednesday 18 November 2009, 7.00pm
LANGUAGE: Italian
VENUE: ITALIAN INSTITUTE OF CULTURE
233 Domain Road, South Yarra

ADMISSION: \$12 (general admission) \$10 (IIC Members)
BOOKINGS: essential on 9820 2054 or bookings.iicmelbourne@esteri.it

Humanism and the rediscovery of classical values. The perception of space and scientific perspective. Brunelleschi, Masaccio, Donatello. The Renaissance and the expressive qualities of the surface: Paolo Uccello, Piero della Francesca, Michelangelo.



Tommaso Durante is a professional artist and a freelance lecturer of History and Theory of Art. He is an associate researcher in the Globalisation and Culture Program of RMIT University – Global Cities Research Institute, Global Ideologies and Urban Landscapes Project and his research interests are currently focused on visual culture and global social imaginary, art and global ideologies, art history and theory, visual and critical studies, philosophy and aesthetics, and several aspects of culture that rely on visual images, including hybrid electronic media and any other media that have a crucial visual component.

LAW | Presentation

THE ITALIAN INSTITUTE OF CULTURE, MELBOURNE presents

DIFFERENCES OF ITALIAN AND AUSTRALIAN INHERITANCE AND PROPERTY LAW
by **Giovanni Scomparin**

DATE: Thursday 26 November 2009, 7.30pm
VENUE: ITALIAN INSTITUTE OF CULTURE
233 Domain Road, South Yarra

ADMISSION: free
LANGUAGE: Italian
BOOKINGS: essential on 9820 2054 or bookings.iicmelbourne@esteri.it

The Italian Law relating to inheritances and real property is family orientated and the rights of the members of the family is preserved by the Civil Code irrespective of any testamentary disposition or gift inter-vivos. This talk will illustrate the differences between the application of the Civil Law of Italy and the Common Law of Australia concerning transfer of property and individual rights over property and family maintenance.

Giovanni Scomparin was educated in Treviso, Italy and in 1966 graduated with a Bachelor of Law from the University of Melbourne. He is a practising lawyer since 1967 and was admitted after examination as Solicitor of the Supreme Court of England in 1987.

In 2002 he was granted the Graduate Diploma in Notarial Practice from Victoria University. He is a Fellow of the Australian and New Zealand College of Notaries. In June 2008 he was the guest speaker at this Institute for the celebration of sixty years of the Italian Constitution.